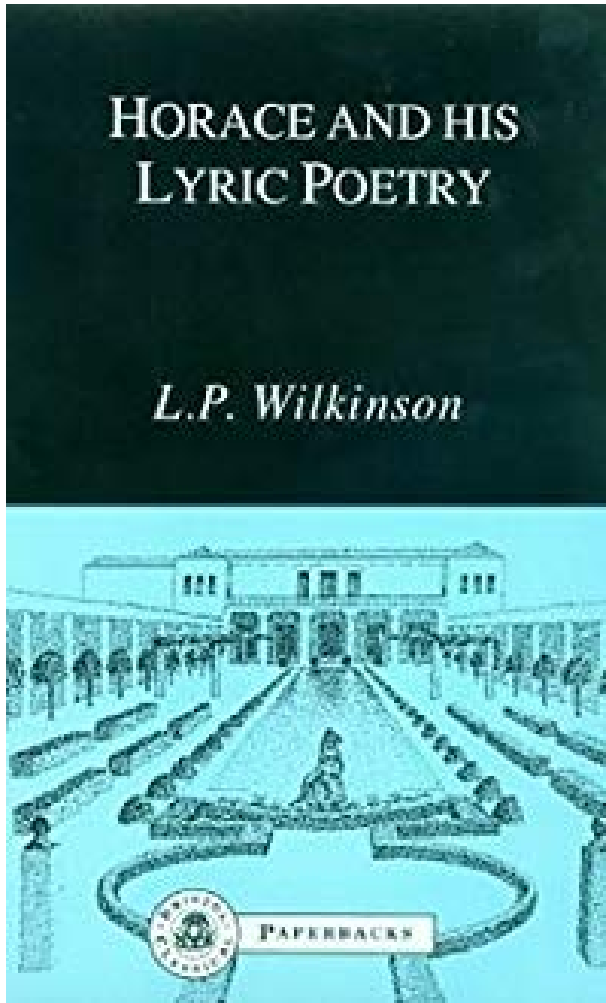


Horace and His Lyric Poetry



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L.P. Wilkinson writes primarily for students of the classics who are not Horation specialists. His book falls easily within the scope of those who can read any Latin at all -- and even of those who cannot, for most passages quoted are also translated. Horace is viewed as the poet of the Odes and Epodes -- the incomparable genius of the lyric form, and a sympathetic and engaging character. Like most Roman poets, Horace was not inventive in subject-matter -- rather it is the manner of his writing, his mastery of form, rhythm and cadence that have charmed and captivated his readers for centuries.

This is the aspect of Horace that is studied here, with much grace and insight, with profound and liberal scholarship, and with a readily communicated affection.