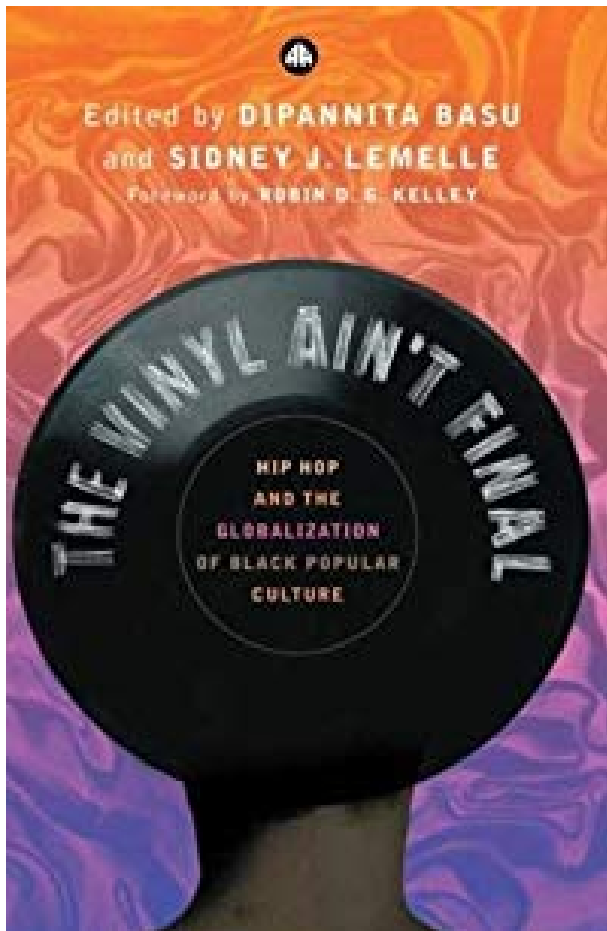


The Vinyl Ain't Final: Hip-hop and the Globalisation of Black Popular Culture



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In the preface of *The Vinyl Ain't Final*, Robin Kelley exclaims "Hip Hop is Dead! Long Live Hip Hop", and the rest of the contributors in this edited volume respond by providing critical perspectives that bridge the gap between American-orientated hip