

Turning the Page: Book Culture in the Digital Age—Essays, Reflections, Interventions



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American Book Review is not just a book review—it is also the heart and soul of writerly writing and small press publishing. In 2006, the publication was relocated to Victoria, Texas, where cultural critic and philosopher Jeffrey R. Di Leo became editor and publisher. *Turning the Page* collects Di Leo’s contributions to American Book Review from his more recent “Page 2” entries on “social reading” and book bannings in Arizona to his early engagements with the work of Raymond Federman and Harold Jaffe. The common themes are book and publishing culture, and how they intersect with current problems in the humanities, including the rise of neoliberalism. “There is no dimension of contemporary book culture that Jeffrey Di Leo doesn’t examine beautifully in *Turning the Page*. These essays are essential reading for everyone who cares about the state of literature today.”—Charles Johnson, author, *Middle Passage* “For the past decade, Jeffrey Di Leo, the editor of American Book Review, has been a witty, genial, super-well-informed, and incisive guide to what’s been happening on the literary scene as well as the public world beyond it.”—Marjorie Perloff, Sadie Dernham Patek Professor of Humanities Emerita, Stanford University “Literary culture is going through convulsions not seen since the emergence of the printing press, which is exactly why Jeffrey Di Leo’s *Turning the Page* is such necessary reading.”—Steve Tomasula, author, *TOC: A New-Media Novel*