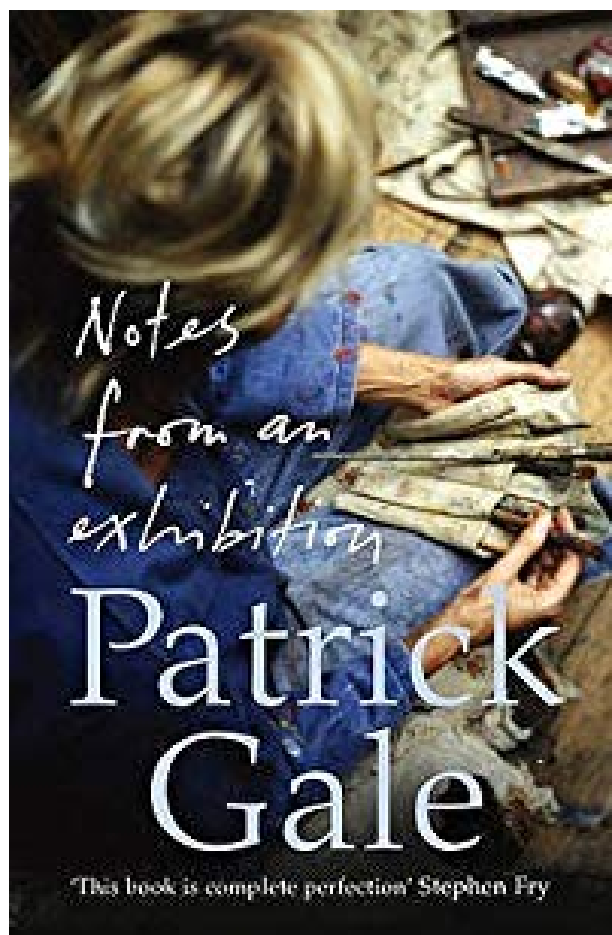


Notes from an Exhibition



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When troubled artist Rachel Kelly dies painting obsessively in her attic studio in Penzance, her saintly husband and adult children have more than the usual mess to clear up. She leaves behind an extraordinary and acclaimed body of work - but she also leaves a legacy of secrets and emotional damage that will take months to unravel.