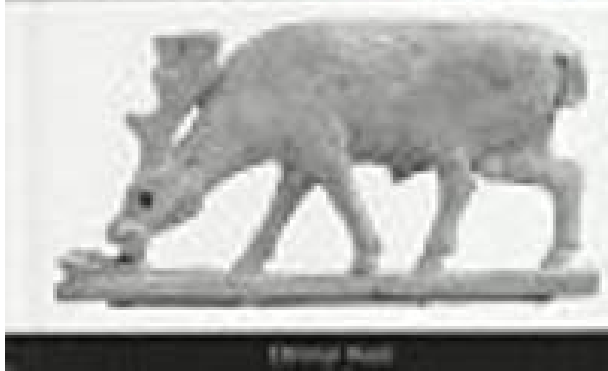


# Symbolism of the Biblical World: Ancient Near Eastern Iconography and the Book of Psalms



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This pioneering work that first appeared in 1972 in German was the first to compare the conceptual world of a biblical book with ancient Near Eastern iconography. Eisenbrauns' English edition of Keel's classic work provides the 21st century scholar with his groundbreaking methodology. Generously illustrated with photographs and line drawings.