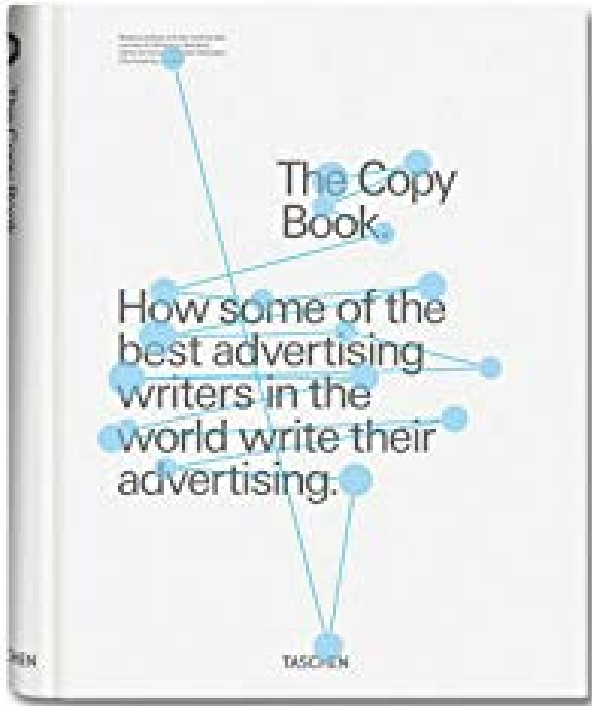


# D&AD: The Copy Book



<b>Genre:</b>	Business
<b>Goodreads Rating:</b>	4.27
<b>Language</b>	English
<b>ISBN13:</b>	9783836528320
<b>Author:</b>	D&AD
<b>ISBN10:</b>	3836528320
<b>Pages:</b>	368
<b>Published:</b>	August 6th 2011 by Taschen

[D&AD: The Copy Book.pdf](#)

[D&AD: The Copy Book.epub](#)

The superstars and leading professionals in the business of writing ads In 1995, the D&AD published a book on the art of writing for advertising. Though now outdated, the best-selling book remains an important reference work today—a bible for creative directors. D&AD and TASCHEM have joined forces to bring you an updated and redesigned edition of the publication, including works from the last 15 years. Regarded as the most challenging field in advertising, copywriting is usually left to the most talented professionals—often agency leaders or owners themselves. The book features a work selection and essays by 48 leading professionals in the world, including copywriting superstars such as David Abbott, Lionel Hunt, Steve Hayden, Dan Wieden, Neil French, Mike Lescarbeau, Adrian Holmes, and Barbara Nokes. Looking for the clues to well-written, effective, and compelling stories that make great advertising? Look no further.