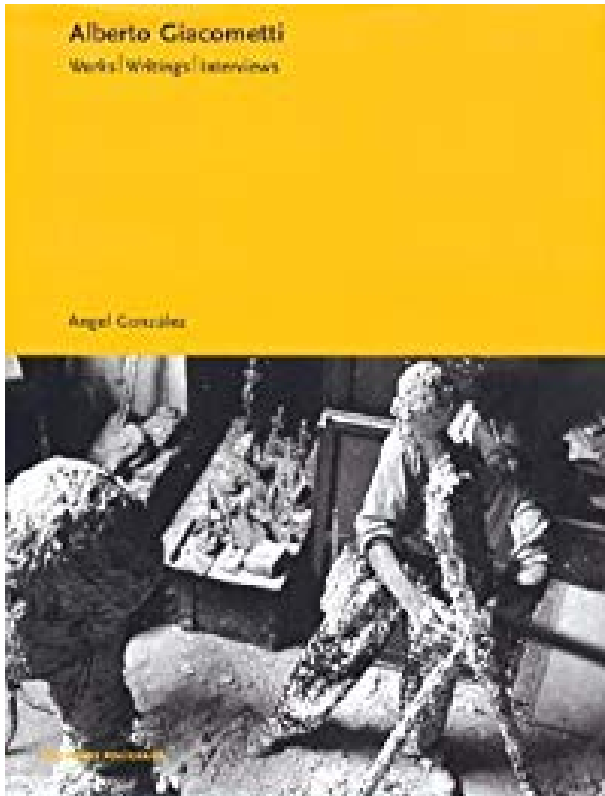


# Alberto Giacometti: Works, Writings, Interviews



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Alberto Giacometti's early Surrealist and Cubist forms, compact volumes inspired by Africa and the Cyclades, eventually led this seminal twentieth-century Swiss artist to acknowledge a formal void that he would spend the balance of his career filling with the human figure. In the mid-1930s, influenced by the terrible social and political changes that were taking place across Europe, Giacometti began to develop heads and nudes in a signature style--they were universally elongated, skeletal, haunting, solitary and above all, transcendent. Giacometti's written testimony and reflections on his change of perspective, and on his artistic ideas and goals, are remarkable for their aptness and poetic quality. In his writings, gathered here, the artist pours out his doubts, his suffering and his creative hopes as very few artists have been capable of doing before or since.