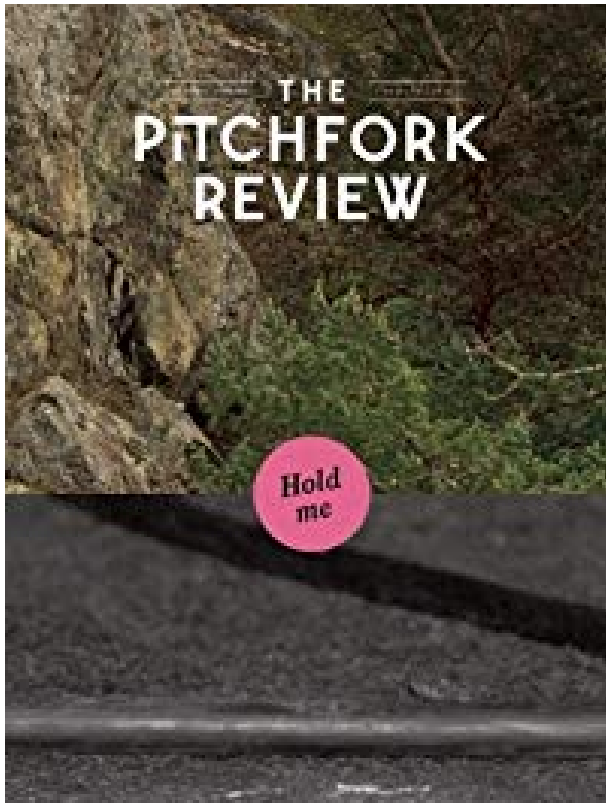


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Pitchfork continues our venture into print with The Pitchfork Review Issue #4. We're proud to present this fourth edition of our perfect-bound quarterly music publication, combining new long-form feature stories, photography, illustrations and other ephemera with selected recent pieces from Pitchfork. Each issue has a print run of 10,000 copies, with approximately 160-208 pages per issue, sheet-fed printed on three-four different stocks, with a soft touch coating on the french-folded cover.